

1812Tone

The British Filk Convention

February 3 - 5, 2006

Grantham Marriott Hotel
Grantham, Lincolnshire, UK

PR#3



North American Guest of Honour:
Sam Baardman

&

UK Guest of Honour:
Mich Sampson



12-Tone Technique bases the melodies and harmonies of a piece on an ordering of the 12 notes of the chromatic scale. The 12 tones of an octave are not ordered around any single tone, but are united by the composer's selected order of tones for a given composition. This technique represents a clear break with the harmonic formulas of music that had been developed during the 19th and 20th centuries.

Concom

Conchair: Bill Sutton
Programming: Brenda Sutton
Publicity:
• Flyer/Program Book: Susan McQuire
• Website & PR: Brenda Sutton
Treasurer: Janet Mangan
Technology: Rob Wynne
Hotel Liaison: Tim Walker, Martin Gordon-Rear

Hotel Info

The booking period has expired. A very few rooms are left left - if you need one, please contact the liaison as soon as possible, via email:

hotel@1812tone.org.uk

or mailmail:

1812Tone Booking
c/o 165 Oak Green Road
Oadham, Rutland LU25 6NU
UK

We apologise for omitting the postal address in PR2.

If you have already booked, thank you very much! You should have been contacted by our friendly hotel liaison to confirm dates, room type, and the like.

For those who don't know UK hotel: Breakfast is INCLUDED in your room cost. Also, DON'T bring any alcohol into the hotel, and British hotels aren't that keen on you bringing it in either, except in the case of particular dietary needs.

The hotel has a Leisure Centre, complimentary to residents, which contains a heated (indoor) pool, spa bath, sauna, steam room, and exercise equipment.

Tech

First, calling all performers, particularly those doing things with lots of other people! Let us know in advance (email to gl@crumpet.org) what the requirements you have for your acts. If you don't know what you will need in the way of tech, tell me what you want to do, and I'll see what you need from that. If you think you might have people joining you, but don't know for sure, include them - it's much easier not to have a microphone than it is to magic them at no notice ("Oh, by the way, Dave Strummer and Phoenix are joining me on this song, and the rest are singing backing - didn't I tell you about that before?").

Second, calling anyone who wants to be involved with tech (previous experience or not). We will be setting up a rota for running the desk during the day. We will also be trying to relay what is going on in the main room through in the kids' rooms and potentially the de lares, which means we need someone to drive a video camera (or at least to set it up and leave it running). Please let us know in advance if you can help with this.

We will also be doing a few things to help those who would like to learn more about tech - at least at the level of being able to operate a system once

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Science fiction convention held in 2006. See [Wikidata](#); [SFcentral](#); [Fancyclopedia](#); [Fanac](#)

- [Auction.pdf](#)
- [PR 1.pdf](#)
- [PR 2.pdf](#)
- [PR 3.pdf](#)